

Expressive clay portrait evaluation criteria

Shuruudaha qiimaynta sawirka dhoobada cad

Realistic proportion and detail

The sculpted portrait shows the correct shapes and sizes of the face of a specific person. The person is clearly recognizable and is highly detailed.

Saamiga dhabta ah iyo faahfaahinta Sawirka la sawiray ayaa muujinaya qaababka saxda ah iyo cabbirka wejiga qof gaar ah. Qofka si cad ayaa loo aqoonsan karaa oo aad u faahfaahsan.

Clay technique

The sculpture is well-crafted, with excellent skin and hair texture. As well, it is strong without being thick and heavy, and does not present a risk of breaking or exploding.

Farsamada dhoobada Farshaxanku waa mid si fiican loo farsameeyey, oo leh maqaarka iyo timaha aad u fiican. Sidoo kale, way xoog badan tahay iyada oo aan dhumuc lahayn oo culus, mana soo bandhigto khatarta jabinta ama qarxinta.

Emotional expression

A specific emotion is clearly expressed in the portrait, and this expression is clearly communicated across the whole of the face.

Muujinta shucuurta Dareen gaar ah ayaa si cad loogu muujiyay sawirka, odhaahdanna si cad ayaa loogala xidhiidhaa wejiga oo dhan.

Erayada sawirka dhoobada muujinta leh